

2026 제3회 한.중.일 문화예술 교류초대전

동시대, 공명하는 장



同時代、共鳴する場

2026 第3回 韓・中・日 文化芸術交流招待展

Exhibition Period
September 17 (Thu) ~ 23(Wed), 2026
Exhibition Venue
Japan / Nagano Prefectural Museum of Art

전시기간
2026년09월17일(목) ~ 09월23일(수)전시
장소
일본/ 나가노현립미술관

주최,주관:  한국전업미술가협회 경남지회



一般社団法人 信州国際芸術区

Congratulatory message



このたび、第3回 韓中日国際交流展「同時代、響き合う場」を、長野県立美術館において開催できますことを、心より嬉しく思います。

韓国・中国・日本は、それぞれ長い歴史と豊かな文化を育みながら、独自の芸術的表現を発展させてきました。一方で、今日の私たちは国境を越え、同じ時代を生き、共通する社会的課題や変化の中で、新たな価値観と表現を生み出しています。

本展のテーマである「同時代、響き合う場」には、異なる文化的背景を持つ作家たちが、それぞれの視点と表現を通して出会い、互いに刺激を受けながら、新たな共鳴を生み出していくという願いが込められています。

芸術には、言葉や国籍、文化の違いを超えて、人と人をつなぐ力があります。一つの作品との出会いが、新たな対話の始まりとなり、異なる価値観への理解を深め、未来へ向けた新しい関係を築ききっかけになると信じています。

本展が、参加する作家の皆様にとって創造的な交流と新たな挑戦の場となるとともに、ご来場の皆様にとっても、韓国・中国・日本の現代芸術の多様な魅力に触れ、新しい発見と感動を得る機会となれば幸いです。

最後に、本展の開催にあたり、ご参加いただいた国内外の作家の皆様をはじめ、ご協力・ご支援を賜りましたすべての関係者の皆様に、心より深く感謝申し上げます。

この「響き合う場」から生まれる一つひとつの出会いと対話が、国境を越え、未来へと続く豊かな文化交流の輪となることを願っております。

一般社団法人 信州国際芸術区 金永先

Greeting



Art is the most beautiful language that captures time and connects people to one another.

The 2026 Korea-China-Japan Exchange Exhibition of the Gyeongnam Professional Artists Association continues in the form of an Asia touring exhibition, bearing meaningful fruition. In May, the first exhibition was held at the Dongbang Museum of Art in Taohuatan, Jing County, Xuanqing City, Anhui Province, China, and in July, a China-Japan invited exchange exhibition titled “Resonant Gaze” was held in Korea. And in September, I am very honored to hold the Korea-China-Japan exchange exhibition, “The Resonating Space of the Same Era,” at the Nagano Prefectural Museum of Art in Japan.

First, I sincerely thank the artists from Korea, China, and Japan who participated in the exchange exhibition, the staff who worked hard for the exhibition, and everyone who supported it.

This exhibition is a valuable platform for exchange, bringing together the creative time and artistic perspectives of artists from three countries, all connected through their different cultures and environments.

Each work contains the author’s life and experiences, as well as her reflections and contemplation on contemporary society. Though our modes of expression and cultural backgrounds differ, our sincerity toward art and passion for creation will resonate as one.

In particular, we hope that the Korea-China-Japan Exchange Exhibition, “A Resonating Space in the Same Era,” will become a meaningful opportunity to communicate through art and understand one another beyond the differences in borders and languages. We hope this will become a beautiful platform for exchange, where diverse cultural and artistic perspectives from Korea, China, and Japan come together to share new inspiration, respect each other’s art, and grow together.

We hope this exhibition will serve as a precious starting point for the art of Korea, China, and Japan to resonate with one another, creating new connections and possibilities. The Gyeongnam Professional Artists Association will continue to actively support the development of local art culture and the creative activities of its members, and will do its utmost to promote the value and capabilities of Gyeongnam art to the world by expanding ongoing exchanges with artists both at home and abroad.

We would like to once again express our deepest gratitude to everyone who participated, and we hope that beautiful inspiration and growth accompany the creative work and future of all participating artists.

Thank you.

Chairman **Woo Soon-Gun**
Gyeongnam Branch of Korea Professional Artists Association

Criticism



同時代の共鳴——中日韓芸術交流展

「同時代」とは、シンプルでありながら深く重みのある言葉です。それは、私たちが同じ時代を生き、同じ空の下で息を吸い、時代の共通課題——テクノロジーの急速な進化、環境の変動、都市と農村の変容、そして伝統と現代の衝突と融合——に向き合っていることを意味しています。

「同時代の共鳴」展は、まさにこのような大きな背景のもとで誕生しました。本展は、この地域の歴史と文化への敬意であると同時に、三国間の芸術交流に対する深い応答でもあります。芸術とは、美術館の高さある壁の中に静かに存在するだけのものにとどまりません。人の心を結び、文明をつなぐ架け橋であり、この世界が私たちに与えてくれた最も温かな贈物なのです。

本展には、中国、日本、韓国から数多くのアーティストが集いました。国際的に高い評価を得ている巨匠から、創作の黄金期を迎えている作家、そして頭角を現し始めた新鋭まで様々です。展示空間の中で、三国の芸術言語は互いにぶつかり合い、照らし合い、言葉のない場所で思想の交流が静かに紡がれます。これこそが「同時代の共鳴」の真の中核です。単に声を揃えることなく、思想が出会い、対話することに他なりません。展示室を歩み進めると、目に見えない絆がこれらの作品を繋いでいることに気づくでしょう。それはこの時代特有の集団的意識であり、同じ空の下における人類の命運に対し、三国のアーティストたちが寄せた共通の関心なのです。

中国のアーティストたちは、急速に変容する社会に対する鋭い観察をもたらしました。都市化の過程における個人の喪失と探求、現代の文脈における伝統文化の解釈と再生、そして人間と自然の関係性の再考です。韓国のアーティストたちは、特有の繊細さと鋭さをもって、アイデンティティ、記憶と忘却、テクノロジーと人性の境界を探求しています。日本のアーティストたちは、自然や季節、「間」の美学に対する深い洞察を継承しつつ、伝統と現代の垣根を絶えず越えていきます。これこそが「同時代の共鳴」がもたらす最も尊い贈物です。歩む道は異なれど、美しさと平和に向かう願いは常に一つであるということを、私たちに示してくれています。

この空間で、互いの声に耳を傾け、同時代を生きる人々の鼓動を感じ取ってみてください。芸術を架け橋とし、国境を越えて共鳴を広げていきましょう。中日韓三国の文化交流が、長野の四季のように絶え間なく生々流転し、時を経てもなお新しさを保ち続けることを願っています。そして、芸術の優しさによってこの世界がより明るく照らされ、文化の融合によってより豊かになることを祈っています。「世界共好（世界の調和と繁栄）」とは、遠い祈りではなく、私たちが今この瞬間から、足を止め、見つめ、理解し合うたびに、共に結実させていく未来なのです。

同時代に共鳴し、同じ道を歩む者として共に進む。芸術の光が、私たちの歩む道を優しく照らしますように。

キュレーター、美術評論家 **齊東昇** / 文



Korea-China-Japan Art Exchange Exhibition

KOREA

강나현 • KANG NA HYEON



- 2026 Invited Solo Exhibition, Wearing the Heart Inside Out: The Forms of What Remains / The Olbit Lounge, Seoul
- 2025 Invited Solo Exhibition, A Heart Blossoming Over Wounds Made in Heaven, Iksan
- 2023 Solo Exhibition, The Time of Waiting / Art G, Changwon
- 2025 Under 39: Young Art Fair / Haeundae Culture Platform, Busan
- 2025 Art Gangneung 25 / Gangneung Art Center, Gangneung,
- 2024 Selected Artist for the Changwon Cultural Foundation Art Collection
- 2023 Thailand Art Project in Chiang Mai
- Wat Champoo Temple, Chiang Mai, Thailand
- 2023 Artist's Room 2, 10th Anniversary Project of Busan Cultural Foundation / Sasang Indie Station, Busan

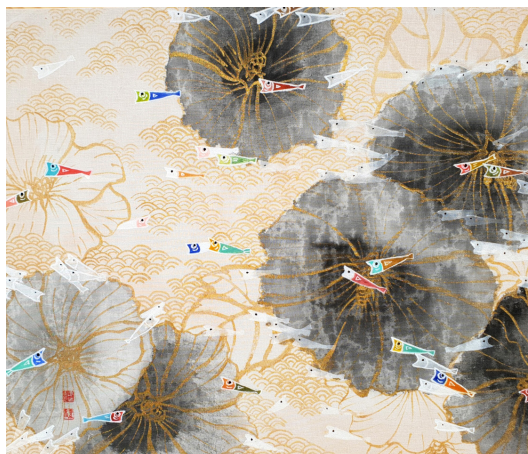


묻어두다(埋心) Acrylic on canvas 45.0×45.5cm 2026

강혜인 • KANG HAE IN



- Bachelor's degree in Education from Sungkyungkwan University
- Solo Exhibition 18 times
- Group Exhibition, art fair and International exchange Exhibition ca.400 times
- Present)
- A member of Korean Fine arts, Professional Artist
- Gyeong Nam Figurative Arts



유어(swimming fish) Mixed media on fabric 53×45.5cm

김미옥 • KIM MI OK



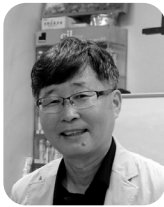
Graduate School, Changwon National University
13 Solo Exhibitions

2026 13th Solo Exhibition <Garden of Contemplation>
(Seongsan Art Hall, Changwon)
2025 12th Solo Exhibition <The Reality of Things>
(Seongsan Art Hall, Changwon)
2024 Invited Solo Exhibition
(Kyongnam Bank Head Office Gallery, Masan)
2024 Invited Solo Exhibition (Inter-Burgo Hotel, Daegu)
2023 Invited Solo Exhibition (Lucida Gallery, Jinju)
2022 Invited Solo Exhibition (Fatima Gallery, Changwon)
2022 Invited Solo Exhibition (Masan Gallery, Masan)
2021 Invited Solo Exhibition (Owon Gallery, Pohang)
2021 6th Solo Exhibition< There-Is — Flower>
(Sangsang Gallery, Masan)



사색의 정원 Acrylic on canvas 30×30cm 2026

김우연 • KIM WOO YOUN



12 Solo Exhibitions
(Seoul, Changwon, France, Sacheon, Jinju, Gangjin)
Served as a judge for the Korea Art Exhibition and as an
operations committee member for judging numerous other
competitions
Served as head of the Jinju branch of the Korea Fine Arts
Association
Served as Chair of the Organizing Committee for the
Gaecheon Art Awards Exhibition
Former Chairperson of the Steering Committee for the Korea
Deunggong Competition
Former Chairperson of the Steering Committee of the Jinju
Lee Seong-ja Art Museum
Invited Artist of the Gyeongnam Art Exhibition
Advisory Member of the Gyeongnam Artists Association



The Story of the Sea Oil on canvas 33.4×53.0cm

김정숙 • KIM JEONG SUK



6 Solo Exhibitions
72 Group Exhibitions
Member, Korea Fine Arts Association
Member, Gyeongnam Fine Arts Association
Member, Haman Fine Arts Association
Member, Gyeongnam Creative Artists Association
Member, Gyeongnam Association of Professional Artists
Secretary General, Haman Fine Arts Association



Reblooming Powder Pigments on Hanji 45.5×27.8cm 2026

김정옥 • KIM JEONG OK



M.F.A. Candidate, Department of Fine Arts, Graduate School,
Changwon National University
14 Solo Exhibitions
(Changwon, Jinju, Seoul, Gimhae, Masan)

14 Art Fair Participations
(Seoul, Busan, Changwon, Masan, Tongyeong)

Over 200 Group Exhibitions
Korea-China-Japan Art Exchange Exhibition
(Dongcheon Art Museum, China)

Mukchae Mugye Shanghai Contemporary Art Invitational
Exhibition
(Shanghai Pudong Zhoupu Art Museum, China)

Iksan Culture & Tourism Foundation - Invitational Exhibition
of 100 Korean Women Artists
(Jeonbuk Arts Center, Seoul Metro Art Center, Iksan Arts
Center Museum)

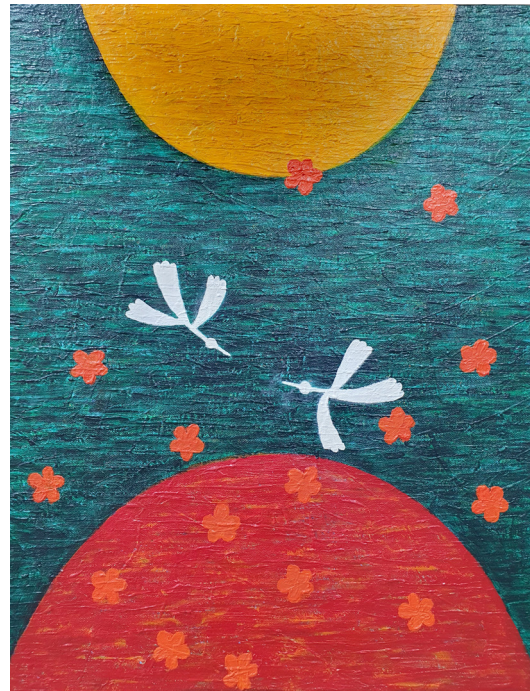


Ok-gwang's Arirang - Embrace17
Acrylic on canvas 45.5×53.0cm 2025

김지희 • KIM JI HOE



Six Solo Exhibitions and Three Booth Exhibitions
 Canada-Korea Contemporary Art Festival (Canada and Korea)
 Invitational Exhibition of the Masan Art Festival Commemorating the 3·15 Democratic Uprising
 Special Exhibition of 110 Contemporary Fiber Artists
 Commemorating the 100th Anniversary of Moon Shin's Birth
 Participated in Over 200 Group Exhibitions, 1990-2024
 Gold Award, 8th Korean National Police Agency Art Competition (2007)
 Excellence Award, Busan Sea Art Festival (1999)



Prayer Acrylic and mixed 53.0×40.9cm 2026

김현주 • KIM HYEON JU



9 individual exhibitions
 Domestic and foreign (Japan, China, France, Russia, Laos)
 Planning group exhibition and invitation exhibition more than 400 times
 In addition to the Korean Art Exhibition Review, domestic and foreign operating members and judges (Current)
 Member of the Gyeongnam Branch of the Korean Professional Artists Association
 Members of the Korea Art Association, the Changwon branch of the Korea Art Association, the Changwon Art Association of the Gyeongnam Art Association, and the Gyeongnam Natural Art Association
 Member for Creart Sun and Color



Carpe diem Oil on canvas

문미순 • MOON MI SUN



5 solo exhibitions, over 600 invitational exhibitions, art fairs, and group exhibitions

Currently)

Invited artist at the Gyeongnam Art Exhibition

member of Jinju Artists Association

Korea Professional Artists Association (Gyeongnam Branch)

Beautiful Journey Exhibition

Gyeongnam Women Artists Association, Jungjakpa, Jinju

Outdoor Sketching Association

Chair of the Western Painting Division of the Gyeongnam Art Association

Event Operations Director of the Jinju Art Association

President of the Jinju Western Painting Artists Association



La La La Oil on canvas 60.6×45.5cm

박미숙 • PARK MI SOOK



9 Solo Exhibitions

Over a hundred team competitions

Winner of the Full-Time Writers' Association Creative Award

Currently)

Member of the Changwon Branch of the Korean Fine Arts Association

Association

Director of the Gyeongnam Professional Writers Association

Creational art association member

President of Dongnakhoe



My garden Acrylic on canvas 60×49cm

백선연 • BAEK SEON YEON



EDUCATION

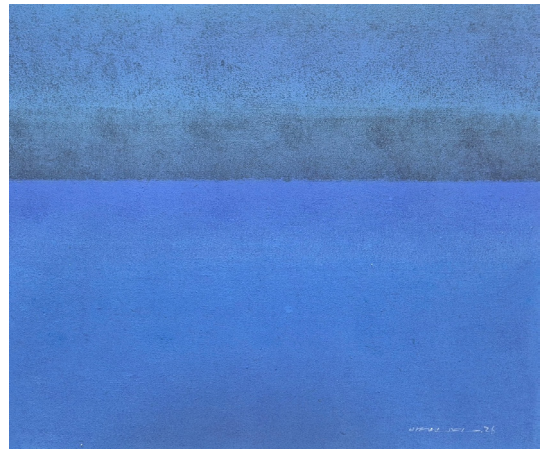
Graduated from Gyeongnam Arts High School, Major in Western Painting
B.F.A. in Western Painting, Dongguk University
Completed coursework for M.A. in Art Education, Department of Curriculum & Instruction, Graduate School of Education, Dongguk University
M.F.A. Program in Painting, Graduate School of Fine Arts, Hongik University (currently on leave of absence)

EXHIBITIONS

14 Solo and Invitational Exhibitions
(Seoul, Tongyeong, Jinju, Changwon, Busan)
Numerous International Group Exhibitions in Canada, China, Japan, and Taiwan
Participated in over 220 Group Exhibitions
Seoul Art Show
Gyeongnam International Art Fair
Yeosu Seomseom Art Fair

AWARDS

Creation Award, 10th Tongyeong Artists Awards



From the sea Acrylic on canvas 45.5×37.9cm 2026

변수현 • BYEON SOO HYUN

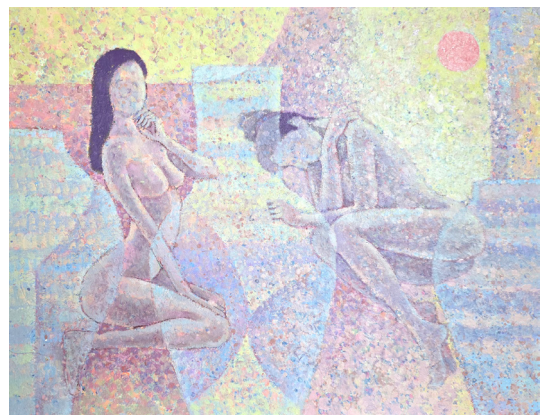


M.F.A. in Western Painting, Graduate School of Dong-A University

13 Solo Exhibitions

Current)

Member of Korean Fine Arts Association (KFAA)
Head of Division, Gimhae Branch of the Korean Fine Arts Association
Hyeongsanghoe
Gyeongnam Association of Professional Artists
Gimhae Western Painting Artists Association
Gimhae Figurative Artists Association
The Flow
Invited Artist, Gyeongnam Art Exhibition



Soul-Seeping In Oil on canvas 53×41cm 2026

손희숙 • SON HEE SOOK



Invited Artist and Juror, Korea National Art Exhibition
Former President, Gyeongnam Branch of the Korean Association of Professional Artist
former Vice President, Masan Branch of the Korean Fine Arts Association
Former President, Creative Art Association
Former Vice Chairperson of the Advisory Committee, Gyeongnam Fine Arts Association



Green barley field Oil on canvas 45×33cm 2025

안운주 • AN WOON JOO



Graduated from Changwon National University, majoring in Western Painting
11 Solo Exhibitions
3 Solo Booth Exhibitions
1 Two-Person Exhibition
1 Three-Person Exhibition
Participated in over 200 Group Exhibitions
2022 Recipient of the Changwon Fine Arts Association Creative Art Award
2023 Recipient of the Gyeongnam Professional Artists Association Creative Art Award



Repose Acrylic on canvas 53.0×45.5cm 2025

우순근 • WOO SOON GUN



Department of Fine Arts, College of Arts, Changwon National University. Graduated from the graduate school of the same university

26 solo exhibitions (Seoul, Ilsan, Busan, Changwon, Masan, Gimhae, Geoje, Sacheon)

Over 40 international art fairs and overseas exhibitions (United States, India, Japan, China, Vietnam, Hong Kong)

1996-2026: Over 400 group exhibitions, solo exhibitions, and invitational exhibitions, including at the Gyeongnam Provincial Museum of Art (Current)

Gyeongnam Professional Artists Association, Korea Fine Arts Association, Invited Artist of the Gyeongnam Art Exhibition, Invited Artist of the Seongsan Art Exhibition, Creative Assembly



Drenched in Dreams Mixed Media 50×50cm 2026

장선자 • JANG SUN JA



Exhibitions

15 Solo Exhibitions

350 Group Exhibitions

16 International Exhibitions

Education

B.F.A., Sookmyung Women's University

M.F.A., Pusan National University (Graduate School)

Current Position

Chairperson, Changwon Branch of the Korean Fine Arts Association

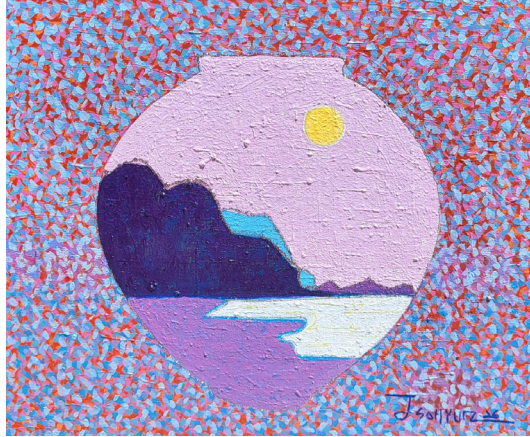


Festival-아름다운 동행 Hanji, Acrylic on canvas 50×40cm 2026

장소현 • JANG SO HYUN



19 Solo and Invited Solo Exhibitions
20 Two-Person Exhibitions and Solo Booth Presentations at Art Fairs
Gyeongnam Professional Artists Award
Gyeongnam Nature Art Association Artist Award
Commendation from the Gyeongnam Fine Arts Association

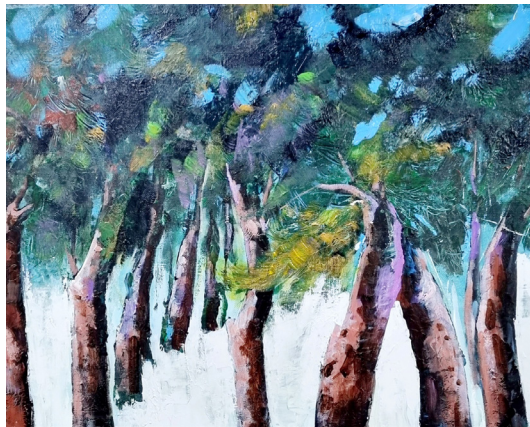


Moon Jar Embracing Colors(달항아리 색을 품다) 45.5×37.9cm

전귀련 • JEON GWI LYEON



Graduated with a Master's degree in Fine Arts from the Graduate School of Fine Arts, Dong-A University
30 solo exhibitions
When holding over 400 invitational and group exhibitions, both domestic and international
Served as adjunct professor in the Department of Fine Arts and Design at Changshin University
Former Chairwoman of the Women's Committee of the Gyeongsangnam-do Fine Arts Association, Former President of the New Creative Fine Arts Association
Served as the inaugural founding president of the Gyeongnam Artists Sharing Association
Member of the Changwon Art Association, Gyeongnam Contemporary Artists Association, Gyeongnam Professional Artists Association, Gyeongnam Writers' Association visiting the site, members of the Tree Society, members of Our Blues



On a Beautiful Day Acrylic on canvas 40.5×60.6cm 2026

정경수 • JUNG KYUNG SU



B.F.A Major of Korean Painting KyungNam University
M.F.A Major of Korean Painting ChangWon University
10 Solo Exhibitions
(seoul, changwon, Tongyeong, Masan, Sachen, Busan)
Participated in numerous domestic group and collective exhibitions, including art fairs
Invited Artist, 36th seongsan Art Exhibition (2023)
Grand Prize, 45th Gyeongnam Art Exhibition (2022), and multiple other awards
Current Member of)
Korea Fine Arts Association, Changwon Fine Arts Association
Gyeongnam Professional Artist Association, Invited Artist
Seongsan Art Exhibition, Recommended Artist, Gyeongnam Art Exhibition

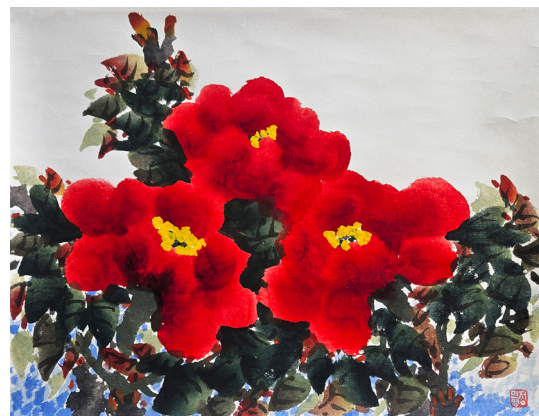


호기심 Curiosity
Jangji+Mixed media 51.0×31.9cm 2025

정민영 • JEONG MIN YOUNG



45 solo exhibitions. 4 two-person exhibitions. 8th Art Fair Encouragement Award, Seoul Olympic Commemorative Sports Art Contest
Special Selection at the Korea Art Exhibition. Grand Prize, Gyeongsangnam-do Art Exhibition
Gyeongsangnam-do Art Exhibition Recommended Artist Award. Invited Artist Award
Korea Fine Arts Association Merit Award. Jinju Art Association Merit Award
Gyeongnam Professional Artists Award. Gyeongnam Artists Award. Jinju Artist Award
Invited Artist of the Korea Art Grand Exhibition and the Gyeongsangnam-do Art Grand Exhibition
Gyeongnam Artists Association. Jinju Beauty Association. Auditor of the Gyeongnam Professional Artists Association. Former Adjunct Professor at Jinju National University of Education
Woljeong Chaemuk Research Institute. Woljeong Korean Painting Studio



Wealth and honor 부귀영화 수묵담채 34×45cm 2025

최미희 • CHOI MI HEE



B.F.A. in Western Painting, College of Arts, Dong-A University

Solo Exhibitions: 6 rounds

Group & International Exhibitions: Over 400 invitational exhibitions, international exchange shows, and group exhibitions

<Current Professional Affiliations>

Auditor, Changwon Fine Arts Association

President, Gyeongnam Sangaram Fine Arts Association

Auditor, Korean Professional Artists Association (Gyeongnam Branch)

Member, Korea Fine Arts Association

Member, Korea-Japan Exchange Group 'CREART'

Member, Dong-rak Culture and Arts Research Society

Member, Hyungsang-hoe (Figurative Art Group)



In Harmony2026-I Acrylic on canvas 53.0×40.9cm

최서아 • CHOI SEO A



Solo Exhibitions

12 Solo Exhibitions

(Including Invitational and Private Booth Exhibitions)

Locations: Daegu, Changwon, Gumi, Changnyeong, Seoul (South Korea), Shanghai, Qingdao (China)

Group Exhibitions

Participated in numerous group exhibitions internationally, including:

Egypt, USA, Japan, France, and China

Certifications & Honors

Certified Master of Korean Painting (2022)

Jury Experience

Served as a Juror for the following prestigious exhibitions:

Grand Art Exhibition of Korea

Seongsan Art Exhibition

Jeongsu Art Exhibition

International Comprehensive Art Exhibition

Korea Traditional Art Exhibition

Invitational Artist Status

Invitational Artist for:

Solgeo Art Exhibition, Korea Traditional Art Exhibition

International Comprehensive Art Exhibition



Spring Acrylic on Hanji 40.9×53.0cm 2025

최원미 • CHOI WON MI



Graduated from the Department of Korean Painting at Shilla University

18 solo and invitational exhibitions (Gangjin, Changwon, Jinju, Yeongcheon, Changwon, Tongyeong, Goseong, Iksan)

2025 BAMA, Art Gwangju 23, Formative Art Fair (COEX), Gallery Art Fair (SETEC), Seoul Art Show, Art Daegu, and over 300 group and association exhibitions

Recipient of the Gyeongnam Youth Artist Award, invited artist award at the Gaecheon Art Competition, and numerous other awards

Invited artist and jury member for the Gyeongnam Art Competition, Jeonnam Art Competition, Gaecheon Art Competition, Seongsan Art Competition, and the Korea Women's Figurative Art Competition, with roles as both artist and jury committee member.

Currently)
Board member of the Korea Art Association, Gyeongnam Art Association, Gyeongnam Professional Artists Association, member of the Jungjakpa group, and operator of the Arts Academy - 美



REMAIN Mixed media on canvas 45.5×53.0cm 2026

Korea-China-Japan Art Exchange Exhibition

CHINA



金永植 • JIN YONGZHI



自然赞歌系列1 布面油画 35×70cm 2014

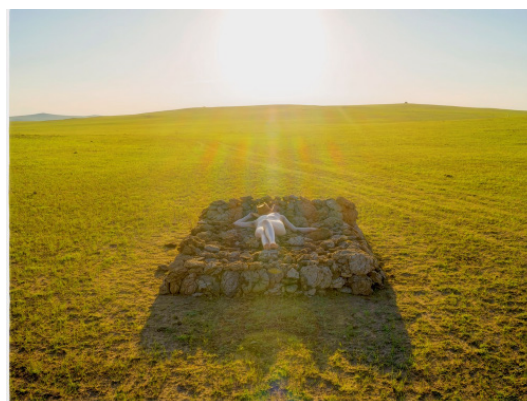


Graduated in 1987 from the Fine Arts Department of the Faculty of Arts at Yanbian University.
Graduated in 1993 from the College of Art and Design at Tokyo Gakugei University, Japan.
Graduated in 2002 from the Graduate School of Western Painting at the University of Tsukuba, Japan.
Solo Exhibition
1999 artporiect Ruiding Exhibition (Tsukuba, Japan)
2003 'Ode to Nature in Switzerland' Oil Painting Exhibition (Busan, Korea)
2006 "Ode to Nature in Switzerland" Oil Painting Exhibition (Chiba Prefecture, Japan)
2008 "Ode to Nature in Switzerland" Oil Painting Exhibition (Chiba Prefecture, Japan)
2010 "Swiss People and Nature" Oil Painting Exhibition (Beijing, China 798)
2012 "Ode to Nature in Sweden" Oil Painting Exhibition (Yanji, China)
Award received
2002 Hokkoku Earth Exhibition Excellence Award (Hokkaido, Japan)
2004 Outstanding Award at the Northern Land Earth Exhibition (Hokkaido, Japan)
First Prize, 2004 Jilin Province Youth Art Exhibition (Changchun, China)
2005 Matsushima National Art Open Call Exhibition, Tohoku Electric Power Award (Nagamatsu City, Japan)
First Prize at the 2007 Jilin Province Art Exhibition (Changchun, China)
2008 China-Korea Contemporary Elite Writers Exhibition (Korea, Seoul)

邢 波 • XING BO



2026
Fukuoka Artists' League Japan Committee Exhibition, Fukuoka City Museum of Art, April 14th.
2025
"International Public Exhibition" 8th International Art Exhibition (Kurume Art Museum)
The Charm of Ink and Oil Painting Art | Yao Ming & Xing Bo Two-Person Exhibition, Kurume Art Museum, Japan
Planned and organized the "Linear Exhibition," served as Exhibition Director, Fukuoka Asian Art Museum, Japan
Tokyo International Art Exhibition
Planned and organized "The Way of Civil and Military" 2nd Edition | Contemporary Art Exhibition and Table Tennis Friendship Match, Beijing Shanhai Art Museum
2024
Itogakai Exhibition (Fukuoka Furin-an Museum, Japan)
Planned and organized the 3rd Jinan International Biennale
Parallel Exhibition "State" 2nd Contemporary Art Exhibition
Zhengjingpai · Art Exhibition, 24th Beijing Art Expo
Zhengjingpai · Table Tennis Art Exhibition, Songzhuang M Art Space, Beijing
"Migration" Art Exhibition, Songzhuang M Art Space, Beijing



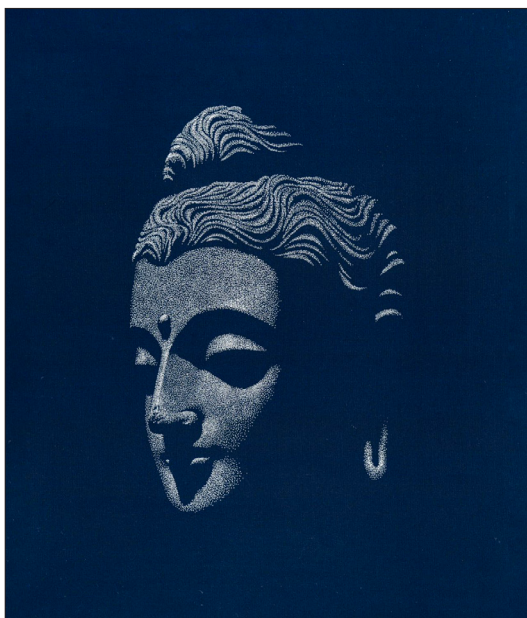
行为图片《坠落》 66×50cm 2023

李 刚 • LI GANG



Completed the doctoral coursework in Art Philosophy at Sungkyunkwan University
Master's degree in Oriental Painting, Seoul National University, graduated
Training in the Chinese Painting Department at Lu Xun Academy of Fine Arts
Bachelor's degree in the Department of Fine Arts, Yanbian University

Since 2017, an ink portrait sketch performance at the <Face to Face: One Year Project> Lee Kang-hyun site every year. Participated in dozens of international exchange exhibitions. Produced and published over 40 books for Korean youth and children, and edited and published <Introduction to Gongpilhwa> (Volumes 1-9)



Gandhara-Buddha Silver of silk 60×43cm 2026

马 越 • MA YUE



Artist and writer, born in Jilin Province in 1968. In 1993, it moved into the Yuanmingyuan Artists' Village. He once organized and established the "Dang Dang Dang Art Working Group" to plan and carry out large-scale live art events such as "Model Masses" and "What Matters Is the Car." Since 2005, has been involved in planning the Songzhuang Cultural and Arts Festival from the first to the eighth edition. Founded the "Songzhuang Drama Society" and the magazine "Songzhuang ART." She has participated multiple times in international art exhibitions in Japan, South Korea, Germany, the Netherlands, Austria, Singapore, Taiwan, and other countries, and her oil paintings and sculptures have been collected by numerous foreign art galleries and museums. He published the novels "Mao Growing in Songzhuang" and "The Gas Dog," among others, and took part in the production and creation of the drama "Mao Growing in Songzhuang." In 2019, he planned and carried out the "Painting a Piece of Flesh for You" project, leading 13 artists in sketching and creating 16 conceptual works, which were collected by the Contemporary Art Documentation Center as a whole, and which had an impact on the contemporary art world. In 2025, it won the Tokyo International Art Gold Award

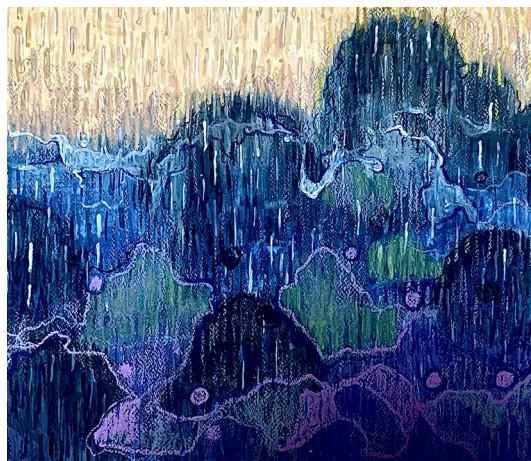


小红人 玻璃钢烤漆 24×30×19cm 2026

杨 媚 • YANG MEI



Born in Tianjin and now living in Beijing, Nagano, Japan, his works have participated in many domestic and foreign galleries, art galleries, Korean and Taipei Art Expos, Songzhuang Artist Group Exhibitions, etc.



長野之野 纸上水彩, 油画棒 54×46cm 2026

王 宁 • WANG NING



Biography
Wang Ning (b. 1974, Beijing) is a contemporary visual artist currently based in Spain.

Artwork information

Centered around the interplay of light and emotional space, this series captures the quiet stillness of natural landscapes at fleeting moments and transforms the wilderness into meditative visual narratives.



One city 水彩 30.5×38cm 2026

董不董(董斌) • DONG BU DONG



Dong Bin (art name: Dong Budong) was born in Anshan, Liaoning Province, and currently lives and works in Beijing. Most of his works are figure-oriented, presented with a surreal atmosphere. Most of his creative motivations derive from personal psychological experiences and are deeply tied to his life journey. He places out-of-place scenes and figures within the same spatial composition, weaving absurd and chaotic emotions into a relatively stable pictorial structure to reveal a state of self-contradiction and inner awkwardness. He enjoys listening to various genres of music. In his view, melody represents time, sensibility and expressiveness, while rhythm stands for space, rationality and structure. He believes painting should be understood in the same way: color and content belong to emotional, illogical and subjective expression; form and narrative are rational, objective and structural construction. Therefore, in his artistic expression, he attempts to integrate the picture by adopting subjective emotion alongside deliberately structured forms. His ideal creative state is to sort out and convey complex inner feelings through relatively precise artistic language.



Tiger 布面油画 30×25cm 2026

刘小木 • LIU XIAOMU



Professional artist, currently working and living in Japan. Artistic creation has always pursued an exploration of balance between tradition and modernity, and between material and expression. His work evolved from experimental ink painting to the "Classic of Mountains and Seas" series, and then to the "MoulMou" series, gradually establishing his personal style. His early works are based on the ancient geographical and cultural treatise, The Classic of Mountains and Seas. With compositional awareness, he attempts reconstruction, creating his own experimental context for contemporary ink painting, interpreting the eternal themes of things, spirits, essence, and the strange beyond time and space, as well as mountains, rivers, and the stars. Within an intensely self-reflective realm, the work stacks individual cultures, creating a self-defined kingdom rich and abundant with flowing spring water.



MOU MOU 王国 布面丙烯 150×180cm 2025



Korea-China-Japan Art Exchange Exhibition

JAPAN・Shinshu
International
Arts District

木村仁・HITOSHI KIMURA



1948 Born in Fukuoka
 1971 B.F.A. Tokyo National University of Fine Arts
 1973 M.F.A Tokyo National University of Fine Arts
 1986~1987 Ministry of Education Researcher(U.S.A.)
 1975 Started solo exhibition at Ginza Gin Gallery in Tokyo and hold many exhibition inside and outside the country.
 1999 Started 「HA-NE Project」 "the feather project" that made a feather of a folded-paper crane.
 2002 Started M.C.A.F. Taking advantage of the Korea-Japan World Cup. Started Korea and Japanese performance with the Matsushiro Imperial Headquarters,
 2004 Started M.C.A.F. in Matsushiro Bunbu Gakkou (School for the Literary and Military Arts). With Contemporary art workshop.
 2005-now Cooperative Participation of many Contemporary artists.
 2009-2011 Chairman Artist in Residence in the ground of Zenkouji Temple
 1998-2014 Professor of Shinshu University
 2016-2018 Chairman Nakajo Artist in Residence
 2023-president of the International Arts District of Shinshu,inc



HA-NE Project 2014 H-0073a Aluminum 150×290×30cm 2014

境 信夫・SAKAI SHINOBU



Prelectural exhibitions and local exhibitions won
 Chunichi International Pottery Contest Selection
 Asahi Ceramic Art Exhibition Award
 Asahi Pottery Exhibition Selection
 daily selection
 Traditional Craft Musashino Exhibition Selection
 New Traditional Crafts Exhibition Selection
 Individual exhibitions, group exhibitions
 Tokyo, Sapporo, Niigata, Nagano, Suzaka
 Seoul, Daejeon, Yeonam, Butape



鎌田窯菓子鉢 陶器 透かし彫り Ø22.5×5cm

木村 不二雄 • KIMURA FUJIO



Natural Dye Workshop “Fuu”
(omitted “wind”)

Born in Tokyo in 1959.
1982, Kanagawa Prefecture employee
In 1991, studied under the dyer Jiro Koyama.
In 2000, became independent and established the plant-dyed workshop “Kaze.”
2017 Modern Master Craftsmen Awards
(Minister of Health, Labour and Welfare Award)



夏の家族 ろうけつ染 150×120cm 2023

高澤 広一 • HIROKAZU TAKASAWA



Born in 1957
Based in Nagano Prefecture, Japan

Creative Theme
Peace and harmony in the world

Media
Painting, Installation, Picture book, Digital art

Personal history
•1993 Hands Grand Prix Receive an award
•1994 Hands Grand Prix Selected
•1997 Madarao Art Festival Host and Participate

•2018 Madarao Art Festival Host and Participate
•2023 Dynamic Contemporary Artist Exhibition3d Selected
•2024 Dynamic Contemporary Artist Exhibition3d Receive
an award
•2026 Gallery Max New York Selected



A gift from the forest -be forest once more
朽ち木 200×200×50cm

李继森 • LI JISEN



Li Jisen, now living in Beijing, was born in Tianjin in 1970 and graduated from Tianjin Academy of Fine Arts. The works have been collected by many domestic and foreign galleries, art galleries and personal collectors in South Korea, Japan, Switzerland, Singapore, the United States and Taiwan. Personal works exhibition and joint exhibition, and publish multiple personal work albums at the same time.



雪祭ながの 布上亚克力, 油画 117×92cm 2026

朴光燮 • PIAO GUANGXIE



Park Kwang-seop, male, artist, was born in 1970 in Yanbian, Jilin. He graduated in 1995 from the Department of Fine Arts at the College of Arts, Yanbian University. Graduated in 1999 from the 10th Oil Painting Assistant Teaching and Research Training Class of the Central Academy of Fine Arts.

Works Collection

National Museum of Modern Art, Korea; Jeollabuk-do Provincial Museum of Art, Korea; Jeju Museum of Modern Art, Korea. Collection of Korea's Lotte Group, collection of Australia's TIFFANY, and the Suzhou Authentic Art Museum in China. 2025 Shinshu International Contemporary Art Exchange Exhibition, 2nd Edition (Nagano Prefectural Art Museum, Japan) 2025 Art in the Field International Contemporary Art Exchange Exhibition (Nagano Prefectural Art Museum, Japan) 2023 China-Japan-Korea International Contemporary Art Exhibition (Nagano Prefectural Art Museum, Japan) 2023 International Mail Art Exhibition (Jeonju Song Museum, South Korea)



2011NO.25 Oil on canvas 60×60cm 2011

杨媛媛 • YANG YUANYUAN



某日 Oil on canvas 88×50cm 2026



Graduated in 1997 from the Department of Arts, Henan University
Assistant Teaching Class, Department of Mural Painting, Central Academy of Fine Arts, 1997-1999

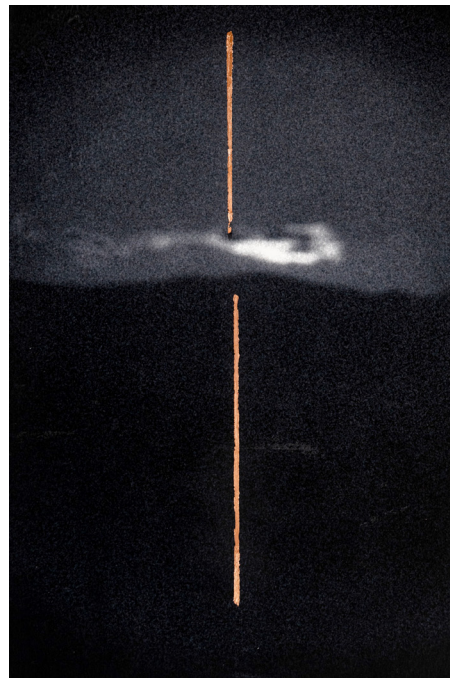
- 2022 "Another Me" September Art Solo Exhibition at Guangzhou K11
Blind. The solo exhibition "View" was created by Beijing International Trade Center in art.
- 2023 "Warm Spring" Solo Exhibition, Guangzhou September Art.
- "New Moon" Solo Exhibition, Beijing Goude Art Guomao Gallery
- 2024 "Little Lamb Crossing the Gap" Solo Exhibition at Anchi Hotel Gallery, Wuhan Style
"Andante, Like a Song" Beijing Goude Art Guomao Gallery
- 2025 《In Softness, We Bloom》曼谷 Art Focus Bangkok
"Living Elsewhere" — Art Solo Exhibition at Beijing International Trade Center.
- 2026 "To Youth" — Art solo exhibition at Beijing International Trade Center.
- 2026 SPK Chengdu Solo Exhibition

孙雅杰 • SUN YAJIE



Documentary Director, Cinematographer
Born in Inner Mongolia in 1972, he studied at the School of Arts at Inner Mongolia University, the Central Academy of Arts and Crafts, and the Beijing Film Academy. She currently lives in Beijing, China, and Japan.

- 2020 Photography Album "Faces of Mongolia"
- 2021 Photography work "Mongolian Faces" participated in "Rushing Toward the Earth: 2021 Honggeer Earth Art Season"
- 2022 The documentary A Century Saga of A World Heritage was shortlisted for the GRIFF GARDEN ROUTE Film Festival in South Africa.
- 2023 Photography work: "Investigating Things | Chinese Academies"
— Dialogue of Civilization | China, Japan, and Korea
International Modern Art Exchange Exhibition, Nagano Prefectural Art Museum, Japan
- 2025 Solo Exhibition: "First Encounter with Nagano" — Nagano, Japan, Through the Eyes of a Chinese Director
- 2026 Solo Exhibition: "Mongolian Horizon | Sun Yajie's Nomadic Photography Exhibition," Nagano, Japan
Solo Exhibition "Like a Tiny Dust Particle" — Sun Yajie Photographic Art Exhibition, Tokyo, Japan



孤隐系列 日本局纸 24K 金箔 29.7×42cm 2026

严 超 • YAN CHAO



Born in Hebei in 1977, he now works and lives in Beijing and Hebei.

Main solo exhibitions:

"My embroidery needle is grinding into a gold hoop stick" / Holy Space · Beijing (2026)

"MOUMOU's Wilderness" / Beijing International Film Festival · Beijing (2025)

"Multidimensional" Yan Chao's Exhibition / Su Gallery · Beijing (2024)

"Kirin" Yan Chao's solo exhibition / Gyeongnam Gallery · Seoul (2024)

"Meet" Yan Chao's Work Casting Special Exhibition / Ritz-Carlton Beijing (2021)

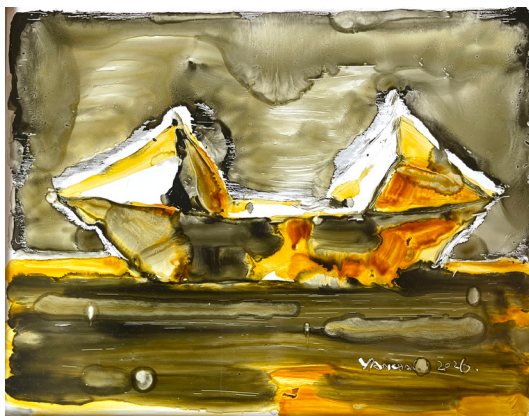
"A Cup of Jiangshan" / Modern Gallery · Taichung (2019) / Casting Art Museum · Beijing / Tree Art Museum · Beijing (2018)

"No Cover" / Benyu Space · Beijing (2017)

"Falwood" / Yue Art Museum · Beijing (2017)

"Huiyangpo" / Modern Gallery · Taichung / Foundry Art Museum · Beijing (2015)

"Cotton Chronicles" / Shanghai Art Museum · Beijing (2014)



紙船 Oil on canvas 43×33cm 2026

胡可夫 • HU KUFU



Hukefu, born in 1981 in Hunan, is an independent artist.

He graduated from the Experimental Art Academy of the Central Academy of Fine Arts.

His stage name is Wuchen Daoren, and his Japanese name is Kozuki Dayu.

He currently lives and works in Songzhuang, China, at the Cuiyang Art Museum in Shandong, and in Nagano, Japan.

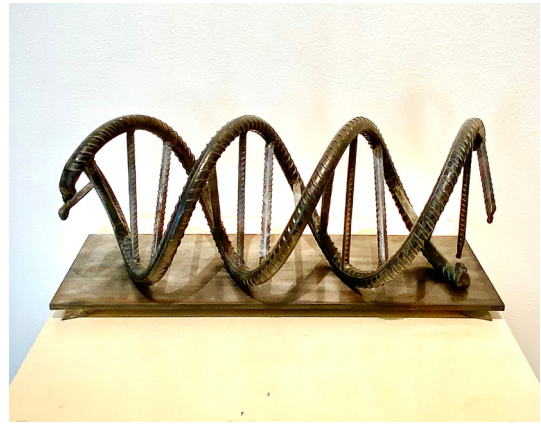


天空 陶瓷, 羽毛 91×20×25cm 2026

金权龙 • JIN QUANLONG



Born in 1981 in Yongjeong, Jilin Province, China.
Graduated from the Department of Sculpture, College of Fine Arts, Yanbian University, Jilin Province, China, 2000-2004.
Graduate of the Department of Sculpture, Graduate School, College of Fine Arts, Korea National Changwon University, 2006-2008



DNA Stainless steel 12×49×16cm 2024

ZERO • GUO CAN YUAN



February 2025: Solo exhibition at the Austrian Embassy, Austrian Embassy in Beijing, Embassy District, Beijing
January 2025: "New National Trend Art Exhibition" at Junsheng, Sand and Stone Painting Cultural and Creative Park, Zhangjiatie, Hunan
November 2024: "Beyond the Blossoms" at Mandarin Oriental Beijing, Wangfujing, Beijing
May 2023: "Haidai Tower Trend Art Exhibition" at Liubo, Shandong
September 2021: "Post-Wave Trio" at Kaleidoscope Gallery, Aranya, Qinhuangdao, Hebei
July 2015: Solo exhibition "Remnants of Color" at Shang Space, 798 Art District, Beijing
October 2010: Solo exhibition "Heart of the Stars" at Longdexuan Contemporary Art Center, Songzhuang, Beijing
September 2010: "Metamorphosis" International Art Exhibition at Longdexuan Contemporary Art Center, Songzhuang, Beijing
October 2009: "One Hundred Artistic Ideals" at Songzhuang, Beijing
April 2009: "Private Enjoyment and Art" 798, Beijing
July 2008: "Born for Love" Songzhuang, Beijing
April 2004: "For the Children of Ningxia" Seasonal Gallery, Beijing
June 2003: "The Catcher in the Rye" Today Art Museum, Beijing



外星宝宝. 世界 丙烯 31.5×40.5cm 2026

JOHANN FRICK



Swiss-born digital illustrator and artist based in Hyogo, Japan. His work explores the potential of digital mediums to craft immersive scenes, inviting viewers into contemplative and far-off narrative worlds

Concept Statement

An artwork depicting traditional Japanese mythology and natural beauty. Through the mythical figure of a dragon lurking within a serene koi pond, it expresses the harmony between traditional aesthetic and a fantastical worldview.



Dragon in the Koi Pond 59.4×42cm



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2026 제3회 한·중·일 문화예술 교류초대전 "동시대, 공명하는 장" 2026.09.17-09.23
2026 第3回 韓・中・日 文化芸術交流招待展 "同時代、共鳴する場" 2026.09.17-09.23

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